

## **MINUTES OF THE IHSA DANCE ADVISORY COMMITTEE MEETING**

Thursday, March 30, 2017 at the IHSA Office

The IHSA Dance Advisory Committee meeting was held at the IHSA office in Bloomington. Committee members present were: Paula Novak, Chicago (Hope); Beth Brilowski, Vernon Hills; William Lapp, Minonk (Fieldcrest); Margaret Miller, Mahomet (M.-Seymour); Sue Venturi-Johnson, Pekin; Gina Dryden (IHSA Official). Dave Stephens, Plainfield (Central) and Laura Sanders of Marion were unable to attend. IHSA Assistant Executive Director Tracie Henry conducted the meeting.

### **TERMS & CONDITIONS RECOMMENDATIONS:**

#### **V. TOURNAMENT ASSIGNMENTS A. Sectional Assignments**

**Recommendation: V. A 6.** The top six qualifying teams in each division from each sectional will advance to the state competition. **In addition, the state final manager will survey the results of all the sectionals and determine the three (3) additional teams that compiled the highest team score without advancing as a top six qualifier from their sectional site in each classification. These teams shall be advanced as "At Large Teams" to state team competition. Teams that tie for the last qualifying spot to advance, shall advance. Notification of "At-Large Teams" will be notified through the posting of the teams on the IHSA web page.**

**Rational:** Allows more teams the State Final experience. Gives additional opportunity for advancement to competitive geographical sectionals. Allows a potential team who misses an execution or receives a deduction the opportunity to advance to state.

#### **Died for Lack of Motion**

### **ADMINISTRATIVE RECOMMENDATIONS:**

**Recommendation:** MISSED SKILL = -1.0 per infraction = infractions-missed lifts, stunt/partner stunt.  
-0.5= infractions-missed pom passes, tumbling skills, tricks, turns, leaps, etc.

A missed skill is taken when a performer executes a stunt, trick, leap or turn and their hands or seat fall and touch the ground.

**Rational:** Performer readiness must be achieved before the addition of tricks/lifts/tumbling/etc. can be added to a competitive dance performance. Skills that are included in a competitive dance performance need to be executed properly to insure dancer safety. Clarifies a specific deduction for teams with missed execution versus leaving it up to officials' abstract assessment of a team's overall visual effect on the scoresheet. Revision differentiates between stunt/partner stunts as defined in the NFHS Rules book and individual infractions. Examples and references can be found in the case situation section of the IHSA Schools and Officials Center.

#### **Approved**

## **SCORESHEET REVISION**

**Recommendation:** Regrouping the rubric for better clarity and education for coaches and athletes. Editing the scoresheet competition categories by removing group execution and formations.

**Rational:** Some of the current dance terminology used in rubric boxes does not fit what the judges are looking for. Ex: The technique box, currently lists good spatial awareness but spatial awareness should be grouped in spacing, not technique.

**Approved**

## **ITEMS OF GENERAL DISCUSSION:**

1. Tracie Henry reviewed the proposal process. **IHSA Advisory Committees** communicate information about their area of interest to the [Board of Directors](#) and staff. She clarified which committees make recommendations for changes in policy, administration, and terms and conditions. The Terms and Conditions recommendations are reviewed by the [IHSA staff](#) and then either approved or rejected by the Board of Directors. The committee reviewed the minutes of the 2016 Dance Advisory Committee Meeting.
2. Tracie Henry reviewed the 2017 Competitive Dance State Series. 238 schools participated in Sectionals, an increase in 4 schools from 2016. After the entry deadline on November 1, 271 teams initially entered the state series. 84 Dance officials were licensed with the IHSA for 2017.
3. Discussed the By-law changes that will take effect on July 1 which will affect competitive dance specifically, Proposal 8. Proposal 8, allows open gyms at off-site facilities used during particular athletic seasons. Currently the By-Law restricts open gyms to on-site facilities
4. Tracie Henry informed the committee that the current State Final venue contract with the U.S. Cellular Coliseum was renewed for 2017-2018 through 2021-22.
5. The committee reviewed recommendations and discussion items submitted by the North Suburban Conference and feedback from Division 2 Representative Beth Brilowski. The list of discussion items included: Marley floor, At-Large Qualifier Advancement, dance vocabulary education for officials, missed skill assessment, team size regarding the number of dancers on the floor, enforcement of competitive season start date and season limitations. The question also came up regarding choreographers following IHSA By-law 2.070. Any choreographer working with a team during the competitive season must be a certified coach.  
<http://www.ihsa.org/documents/dac/2016-17/Dance%20FAQ.pdf>

6. The committee heard feedback from IDCA and the state final qualifying coaches on the committee regarding the process to book hotels at the state final. Coaches were concerned that the new process for booking rooms was not communicated to all the hotel properties and that some of the hotels were not prepared to take reservations during the dates and times publicized. Feedback was forwarded to the Bloomington Convention and Visitors Bureau (BNCVB).
7. The committee discussed submitting video clips for review. The IHSA Office will direct the coach to the appropriate rule reference when a clip is submitted. All clips can be posted publicly for educational purposes. All clips that are sent must allow one week for review. Clips will not be reviewed during the Competitive season October 23- January 16. The committee was in support of the IHSA not reviewing clips until after October 23 to deter coaches from working on competitive choreography outside the season limitations. The committee discussed updating the online resource for coaches and officials with the new 2017-2018 NFHS rule reference numbers once the new books are received and creating a library of video clips with proper dance terminology.
8. Tracie Henry reviewed that any school can host an invitational. An invitational is conducted by the member school and becomes that member school invitational, not an IHSA Invitational. Current invitationals with openings for teams can be found at Open Dates. If schools have a Marley floor at their competition they are encouraged to list that information on their Open Date posting.  
<http://www.ihsa.org/Schools/OpenDates.aspx>
9. Tracie Henry reviewed with the committee the changes to the Dance FAQ's. **All** Competitive Dance teams must conduct a tryout on or after October 23, 2017.  
<http://www.ihsa.org/documents/dac/2016-17/Dance%20FAQ.pdf>
10. Oak Forest High School will be hosting a Coaches Conference August 13, 2017. Fieldcrest High School will host a Coaches Conference in the fall. Additional information will be posted on the IHSA website as the dates approach.
11. Tracie Henry reviewed the music copyright information. The committee discussed music for IHSA Competitions. All music must be appropriate for the educational environment and approved by the local school's administration. The association assumes no responsibility for payment of copyright, royalty, or any other fees connected to the performances of any material in the dance competitive state series.
12. Tracie Henry updated the committee on Senate Bill 7. Any new coach will be required to review a new concussion training program located in the Schools Center. Coaches that completed the training in 2016 do not have to take an additional concussion course in 2017-2018, only new coaches.
13. The committee recognized out-going committee members, Paula Novak, Dave Stephens, William Lapp, Margaret Miller and Sue Venturi-Johnson for their service to the committee.